

# TRACK TITLE

# ARTIST E

## INTRO FEEDBACK

The intro fits the track's vibe but could use more tension to create a smoother transition into the first kick. Adding sweeps, risers, or subtle FX elements can make the first impact feel less abrupt and more immersive.

## KICK FEEDBACK

The kick could benefit from additional distortion to match the track's energy and character. Using a plugin like Trash 2 or adding saturation and transient shaping would help it sit better in the mix.

## PERCUSSION FEEDBACK

The percussion elements add nice energy, but could use more variation to stay engaging throughout the track. Try introducing subtle percussive fills or layering in different textures like claps, shakers, or metallic hits in certain sections. Consider automating reverb or panning for more dynamic movement across the stereo field.

## VOCALS FEEDBACK

The vocal sits well in the mix but could benefit from more processing to give it character and space. Try parallel compression for presence and saturation for warmth. Adding delay throws or reverb automation on certain phrases can make the vocals more expressive and immersive.

## SYNTHS AND MELODIES FEEDBACK

The melodic ideas fit the track's mood, but playing them an octave lower would give them more presence and emotional depth.

## ARRANGEMENT FEEDBACK

The arrangement flows well, with a strong sense of progression. The build-ups and breakdowns keep the track engaging. No significant changes needed here.

## MIXING FEEDBACK

The kick currently overpowers the mix, masking other elements. Lower its volume slightly and use EQ cuts around 100–300 Hz to create space for the synths and FX.





## **OUTRO FEEDBACK**

The outro feels satisfying and ties back to earlier elements, effectively wrapping up the track. No changes needed.

## **OVERALL FEEDBACK**

This track is solid and with a few tweaks, it can be even better. Focus on balancing the mix and enhancing transitions to make the track flow seamlessly.

## **RECOMMENDED PLUGINS AND TECHNIQUES**

Trash 2 for distorted kicks. Use risers, sweeps, and FX to create tension. Try layering synths and automating effects for depth. For vocals, consider using Soundtoys Little AlterBoy for creative pitch/tone shaping, and Valhalla VintageVerb or EchoBoy for spatial effects.

## **ADDITIONAL INFORMATION**

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